

**The Vernon Chorale, Inc.**  
**Board of Directors Meeting**

Meeting #6: Season 2022-2023

Date/Time: December 6, 2022 - 6:30 pm

Location: Zoom

- I. Call to order
- II. Acceptance of Minutes
  - A. Minutes from November 8, 2022, meeting [here](#) \*(Please review prior to 12/6 meeting)
- III. Reports
  - A. President\*
  - B. Treasurer
  - C. Artistic Director
  - D. Publicity
  - E. Development
- IV. Unfinished business
  - A. Printed programs vs. QR code
  - B. Music order for spring concert
- V. New business
  - A. December concert feedback
  - B. January auditions
  - C. Board members
    1. Existing vacancies
    2. Potential new vacancies
    3. How do we do this part? – please help me!
  - D. April 2023 singer roster updates
  - E. Substitute accompanist for 1/10/23 rehearsal
  - F. Concert recording and invoice from Justin Kurtz

Annual Meeting: January 3, 2023 6:30 pm at St. John's

Next board meeting January 10, 2023 6:30 pm at St. John's

VI. Adjournment

\*President's Report:

- Do we have any way of estimating how many people actually used our QR code at this concert?
- Did we run out of printed programs?
- Ehren will tell us about his music selection for April in his report: stay tuned; then we need to order music ASAP – need advance copies to go to David Gladstein, as well as to substitute accompanist for 1/10/23 rehearsal
- From what I heard directly, as well as what was shared with me, we got really positive feedback about our recent concert – what did you all hear?
- We're proposing holding our mid-season auditions on Tuesday, January 3, 2023 prior to our Annual Meeting and first rehearsal; the other option is waiting until Tuesday, January

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17, 2023, as Kathleen is not available to play for our second rehearsal on January 10, 2023

- What do you think? Ehren & I both agree that waiting to hold auditions until 1/17 is less than ideal for potential new singers, as they will have already missed our first 2 rehearsals of the semester – discuss
- Vacancies for board positions is somehow unclear to me, despite having notes from Cindy – I'll do my best to have my head wrapped around this prior to tomorrow's Zoom; thought it was more important for me to send you the agenda and President's Report with advance notice with time to review the November meeting minutes and to give you a clue as to what we'll be discussing
- April roster updates include the addition of all the following people:
  - Ruth Hollm, tenor
  - Jane Penfield, soprano
  - Kirby Stalley, bass (now a total of 31 singers)
  - Any additional people we may have from January audition results
- Received confirmation from Kim Lewis that she is available to serve as our substitute accompanist for 1/10/23 rehearsal at St. John's
- Justin Kurtz sent us the link to the concert recording, as well as our invoice; I've forwarded the invoice to Bruce and have sent an email to all singers, as well as to Sarah Goss & Lindsey Clark with the link to download the concert recording