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# Hold Fast to Dreams

Langston Hughes

Susan LaBarr

*p*  $\text{♩} = 80$

4 *mp*

7 *p* *poco rit.* *pp* **A tempo**

11 *p*

S A Hold fast to dreams For if dreams

14

die Life is a bro - ken - winged bird That can - not

This system contains measures 14, 15, and 16. The vocal line begins with a whole rest in measure 14, followed by the lyrics 'die Life is a bro - ken - winged bird That can - not' across measures 15 and 16. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with four sharps (F# major/C# minor).

17

fly. Hold fast to

This system contains measures 17, 18, and 19. The vocal line has a whole rest in measure 17, followed by the lyrics 'fly. Hold fast to' in measures 18 and 19. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

20

dreams For if dreams die Life is a

*cresc.*

This system contains measures 20, 21, and 22. The vocal line has a whole rest in measure 20, followed by the lyrics 'dreams For if dreams die Life is a' in measures 21 and 22. A *cresc.* (crescendo) marking is placed above the vocal line in measure 21 and below the piano line in measure 21. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

23

bro - ken - winged\_\_ bird That can - not fly.

*mp* *p*

This system contains measures 23, 24, and 25. The vocal line has a whole rest in measure 23, followed by the lyrics 'bro - ken - winged\_\_ bird That can - not fly.' in measures 24 and 25. A *mp* (mezzo-piano) marking is placed above the vocal line in measure 23, and a *p* (piano) marking is placed above the vocal line in measure 25. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

26

S A *mp* Hold fast to dreams

T B *mp* Hold fast to\_

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29

For if dreams die Life is a bro - ken - winged

dreams For if dreams die Life is a

32

bird That can - not fly. Hold fast to

bird That can - not fly.

36 *cresc.*

dreams For if dreams die Life is a

Hold fast to dreams For if dreams

*cresc.*

*cresc.*

39 *mf* *mp*

bro - ken - winged bird That can - not fly.

*mf* *mp*

die Life is a bird That can - not fly.

*mf* *mp* *molto cresc.*

42 *f*

Hold fast to dreams For

*f*

Hold fast to dreams For

*f*

45

when dreams go Life is a bar -

when dreams go Life is a bar -

48

- ren field\_ Fro - zen with snow.\_

- ren field\_ Fro - zen with snow.\_

51

Hold fast to dreams\_ For\_ when dreams

Hold fast to dreams\_ For when dreams

54

go Life is a bar-ren field

go Life is a bar-ren field

*mp*

*mp*

*mp*

57

Fro-zen with snow.

Fro-zen with snow.

*mp*

*p*

60

63

*dim. e poco rit.*

67

**Tempo I** ♩ = 80

*p*

Hold fast to dreams For if dreams

Hold fast to dreams For if dreams

**Tempo I** ♩ = 80

*pp*

71

die Life is a bro-ken - winged bird That can - not

die Life is a bro-ken - winged bird That can - not

74

*mp* fly. Hold fast to

*mp* fly. Hold fast to

*mp*

77

*cresc.* dreams For if dreams die Life is a

*cresc.* dreams For if dreams die Life is a

*cresc.*

80

*mf* bro - ken - winged\_ bird That can - not, can - not

*mf* That can - not fly, *p* That can - not fly,

bro - ken - winged bird That can - not, can - not

*mf* *p*



83 *mp* fly, **Not hurried** *p*

A bro - ken - winged bird That can - not  
fly, That can - not

**Not hurried**

87

fly.  
fly.

*pp* *rit.*

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