

# ONE SWEET LITTLE BABY

by Glenn McClure & Wes Kinneson  
arr. Shawn Kirchner

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# One Sweet Little Baby

Song by Wes Kinneson and Glenn McClure  
arr. Shawn Kirchner

Gospel Swing ♩ = 80 - 84

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two sharps (F# and C#). The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic and feature a triplet of eighth notes in the second measure. The Bass staff contains rests.

Piano accompaniment for the first system, starting at measure 8. It includes staves for the right and left hands. The right hand features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The left hand provides harmonic support with chords and a bass line. Dynamics include piano (*p*) and piano-piano (*pp*).

16 *mf*

O— Ma-ry, shin-ing glo-ry! The Lord smiles up - on— you. What a bless-ing is this lit-tle

*mf*

The Lord smiles up - on— you. What a bless-ing is this lit-tle

22 *mp*

ba-by that you brought to our world, O— all for the love of one sweet lit-tle ba - by,—

*mp*

ba-by that you brought to our world, O— all for the love of one sweet lit-tle ba - by,—

*mp*

All for the love of one sweet lit-tle ba - by,—

29

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet ba - by child, All for the love of one sweet lit-tle

All for the love of one sweet lit-tle

*mp*

All for the love of one sweet lit-tle

36

ba - by, we have come so far. O, a good old man named

ba by, we have come so far. O, a good old man named

ba - by, we have come so far, so far. O, a good old man named

ba - by, we have come so far. O, a good old man named

*mf*

*mf*

*mf*

42

Si-me-on said, "I'm nev-er gon - na rest till I see that Mes - si - ah child and

Si-me-on said, "I'm nev-er gon - na rest till I see that Mes - si - ah child and

47

Mm lit-tle

Mm sweet lit-tle ba-by,

hold him to my breast." O all for the love of one sweet lit-tle ba-by,

hold him to my breast." O all for the love of one sweet lit-tle ba-by,

53

ba - by, all for the love, all for the love, the love of one sweet lit - tle

all for the love, all for the love, the love of one sweet lit - tle

All for the love of one sweet ba - by child, All for the love of one sweet lit - tle

All for the love of one sweet ba - by child, All for the love of one sweet lit - tle

60

ba - by, oo Ma - ny gon - na speak a - gainst you, child, they'll

ba - by, oo Ma - ny gon - na speak a - gainst you, child, they'll

ba - by, we have come so far. Ma - ny gon na speak a -

ba - by, we have come so far. Ma - ny gon na speak a -

65

cru - ci - fy all that's true. And your mo-ther Ma-ry she will bear a pain that will  
 cru - ci - fy all that's true. And your mo-ther Ma-ry she will bear a pain that will  
 gainst you, child, they'll cru - ci - fy all that's true. And your mo-ther's pain, it will  
 gainst you, child, they'll cru - ci - fy all that's true. And your mo-ther's pain, it will

69

pierce her heart through, O all for the love of one sweet lit-tle ba-by, All for the love of one  
 pierce her heart through, O all for the love of one sweet, ba-by, All for the love of one  
 pierce her heart through, O all for the love of a ba-by, All for the  
 pierce her heart through. All for the love, All for the



77

*cresc.*  
 sweet ba - by child, All for the love of one sweet, lit - tle ba - by, we have  
*cresc.*  
 sweet ba - by child, All, all for the love of a ba - by, we have  
*cresc.*  
 love of a child, All, all for the love of a ba - by, we have  
*cresc.*  
 love of a child, All,\* all for the love, the love, we've

84

come so far, so far.  
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of  
*f*  
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of  
*f*  
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of  
 come so far, so far.  
*f*  
 come, we have come, O Je - ru - sa - lem, your child - ren are so tired of

\* Baritones read words above staff

90

My\_ Lord, it's time to walk with your child ren once more.

war. My\_ Lord, it's time to walk with your child-ren once more.

war/ My\_ Lord, it's time to walk with your child-ren once more.

war. My\_ Lord, it's time to walk with your child-ren once more.

My\_ Lord, it's time to walk with your child-ren once more.

war. My\_ Lord, it's time to walk with your child-ren once more.

The musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "My\_ Lord, it's time to walk with your child ren once more." The piano part includes triplets and various chordal textures. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

Poco leggiero, molto espressivo

96

All, All for the love of a  
 All for the love of one sweet lit-tle ba-by, All for the love of one  
 All, all for the love, all for the love, the love of a  
 All, all for the love, all for the love, the love of a  
 All, all for the love, All for the love,

Poco leggiero, molto espressivo

*mf*

102

*meno f*

child, \_\_\_\_\_ All for the love of one sweet, lit - tle ba - by,

sweet ba - by child, All for the love of one sweet, lit - tle ba - by,

*meno f*

child, a child, All for the love of one sweet lit - tle ba - by,

*meno f*

child, \_\_\_\_\_ All for the love of one sweet, lit - tle ba - by,

child, \_\_\_\_\_ All for the love of one sweet, lit - tle ba - by,

*meno f*

love, all for the love, for the love of one sweet, lit - tle ba - by,

all for the love. All for the love of one sweet, lit - tle ba - by,

108

*mf*  
we have come, we have come so far, so far.

*mf*  
we have come, we have come so far,

*mf*  
we have come, we have come so far, so

(Baritones only)  
*tutti mf*  
we, we have come, we have come so far, so

*mf*

114

*p*  
Oo Oo

*p*  
Oo Oo

*p* *pp*  
far.

*>p* *pp*  
far.

*p* *pp*

*sempre dolce*

All for the love of one sweet, lit-tle ba-by, we have

120

Oo... We have

Oo... We have

Oo... We have

Oo... We have

Oo... We have

Oo... We have

Oo... We have

*p*

*p*

*cresc.*

*cresc.*

127

come, we have come, we have come, we have come so

come, we have come, we have come, we have come so

come, we have come, we have come, so

come, we have come, we have come, so

We have come, we have come, we have come.

(We) have come, we have come, we have come.

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*p*

134

*p*

far.

far.

*pp* *p* *pp*

All for the love,

*pp* *p* *pp*

All for the love,

*pp*

139

*rall.*

*pp* *Freely*

of a sweet, lit - tle ba - by.

*pp* *Freely*

of a sweet, lit - tle ba - by.

*pp* *p* (gradually change to hum) *mm*

all for the love.

*pp* *p* (gradually change to hum) *mm*

all for the love.

*rall.*

(don't swing these 8ths)