

The **Vernon**
Chorale

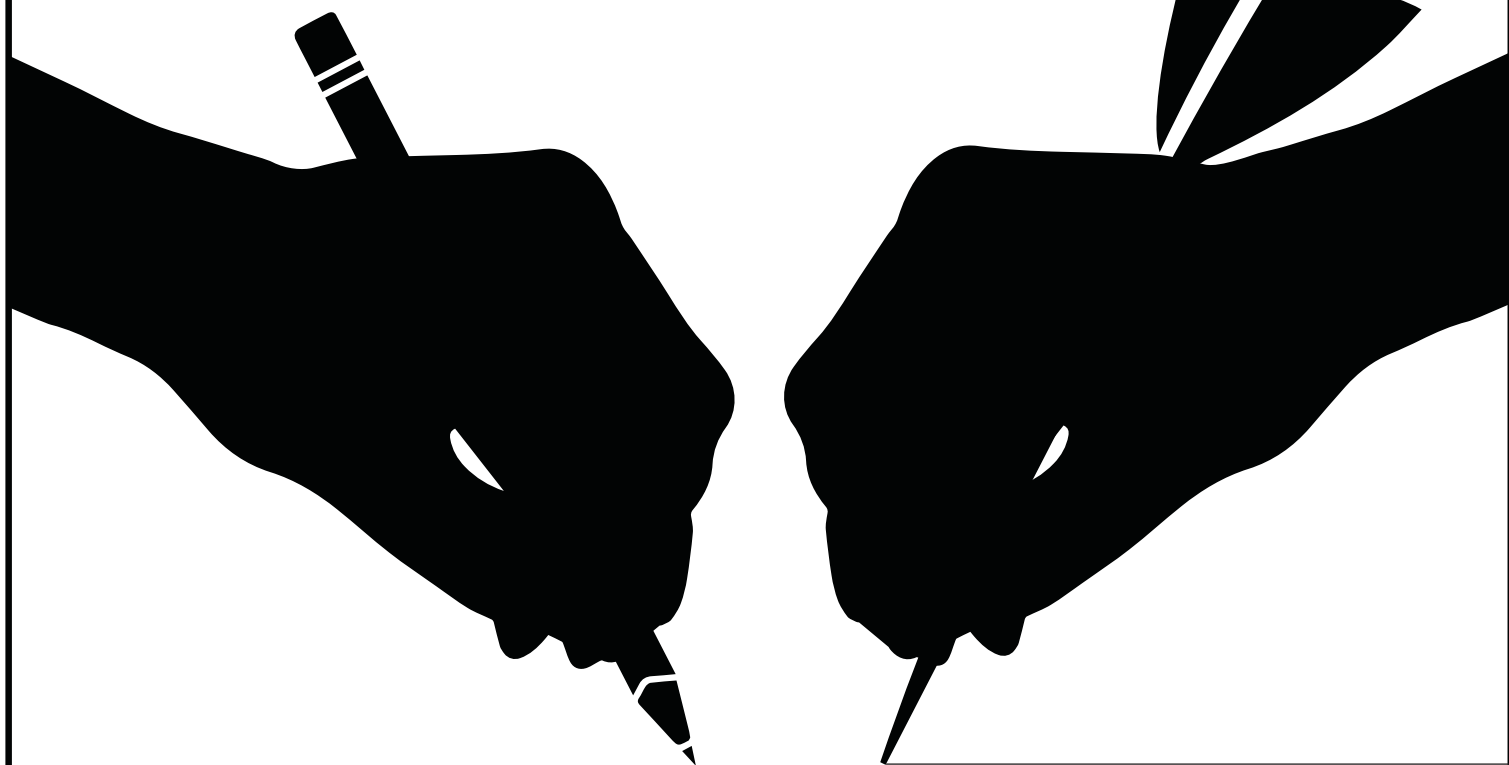
presents

DUELING
Composers

Ehren Brown
Artistic Director

Liz Bologna
Conducting Fellow

Kathleen Bartkowski
Accompanist



SATURDAY, APRIL 6, 2019

7:30 PM | ST. BERNARD CHURCH
25 St. Bernard's Terrace, Rockville, CT

Program

Zadok the Priest George Frideric Handel (1685-1759)
Edited by Philip Brunelle (b. 1943)

DUEL ONE

There is Sweet Music Here Edward Elgar (1857-1934)
There is Sweet Music Here Eric William Barnum (b. 1979)

DUEL TWO

A Red, Red Rose Cecilia McDowall (b. 1951)
Sarah Maldonado, *soprano*
A Red, Red Rose James Mulholland (b. 1935)

intermission

DUEL THREE

Baba Yetu Christopher Tin (b. 1976)
Bruce Jones and Cynthia Trenholm, *soloists*
Ama Namin (*Pater Noster*) Fidel G. Calalang, Jr. (b. 1969)

DUEL FOUR

Cantate Domino Claudio Monteverdi (1567-1643)
Cantate Domino Karl Jenkins (b. 1944)

Song for the Mira Allister MacGillivray (b. 1948)
Karen Anger, Christen Scott, Julie Bezanson
Joseph Scott, Jeanne Allie, Paul Shimer *flute*
soloists

Look at the World John Rutter (b. 1945)
Jabberwocky Sam Pottle (1934-1978)

Texts and Translations

Zadok the Priest.....George Frideric Handel (1685-1759)

Edited by Philip Brunelle (b. 1943)

Zadok, the priest, and Nathan, the prophet,
anointed Solomon King.

And all the people rejoiced, and said:

“God save the King! Long live the King!

May the King live forever!”

Amen, Alleluia.

Coronation Anthem no. 1

based on 1 Kings 1:38-40

There is Sweet Music Here.....Edward Elgar (1857-1934)

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;

Music that gentler on the spirit lies,
Than tir'd eyelids upon tir'd eyes;
Music that brings sweet sleep down from the blissful skies.

Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

Alfred, Lord Tennyson (1809-1892)

from “Song of the Lotos-Eaters”

There is Sweet Music Here.....Eric William Barnum (b. 1979)

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;

Music that gentler on the spirit lies,
Than tired eyelids upon tired eyes;
Music that brings sweet sleep down from the blissful skies.

Lo! In the middle of the wood,
The folded leaf is woo'd from out of the bud
With winds upon the branch, and there,
Grows green and broad and takes no care,
Sun-steep'd at noon, and in the moon nightly dew-fed;
And turning yellow falls and floats adown.

Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

Alfred, Lord Tennyson (1809-1892)
from "Song of the Lotos-Eaters"

A Red, Red RoseCecilia McDowall (b. 1951)

A Red, Red Rose (from *Four Robert Burns Ballads*).....James Mulholland (b. 1935)

O my Luve's like a red, red rose
That's newly sprung in June;
O my Luve's like the melodie
That's sweetly play'd in tune:

As fair art thou, my bonnie lass,
So deep in luve am I:
And I will luve thee still, my dear,
Till a' the seas gang dry:

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun:
I will luve thee still, my dear,
While the sands o' life shall run.

And fare thee weel, my only Luve
And fare thee weel, a while!
And I will come again, my Luve,
Tho' 'twere ten thousand mile.

Robert Burns (1759-1796)

Baba Yetu (from Civilization IV)..... Christopher Tin (b. 1976)

*Baba yetu yetu'uliye
mbinguni yetu yetu amina.
Baba yetu yetu'uliye
mjina lako e litukuzwe.*

Our Father, who art
in Heaven. Amen!
Hallowed be thy name.

*Utupe leo chakula chetu
tunachohitaji. Utusamehe
Makosa yetu, hey!
Kama nasi tunaoyowasamehe
waliotukosea. Usitutie
katika majaribu, lakini
utuokoe na yule muovuue. Oh milele!
Ufalme wako ufike utakalo
lifanyike duniani kama mbinguni.
(Amina)*

Give us this day our daily bread,
Forgive us of
our trespasses,
As we forgive others
Who trespass against us.
Lead us not into temptation, but
deliver us from the evil one forever.
Thy kingdom come, thy will be done
On Earth as it is in Heaven.
(Amen)

Swahili adaptation of The Lord's Prayer by Chris Kiagiri

Ama Namin (Pater Noster)..... Fidel G. Calalang, Jr. (b. 1969)

*Ama namin, sumasalangit ka.
Sambahin ang ngalan mo.
Mapasaamin ang kaharian mo.
Sundin ang loob mo,
dito sa lupa, para ng sa langit.
Bigyan mo kami ngayon ng aming kakanin
sa arawaraw.
At patawarin mo kami sa aming manga sala;
para ng pagpapatawad namin
sa mga nagkakasala sa amin.
At huwag mo kaming ipahintulot sa tukso;
at iadya mo kami sa dilang masasama.
Sapagkat sa'yo nagmumula ang kaharian,
at kapangyarihan at kal'walhatian magpakailanman.
Amen.*

Our Father, who art in heaven:
hallowed be Thy name.
Thy kingdom come;
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread;

And forgive us our debts,
as we forgive
our debtors.
And lead us not into temptation.
But deliver us from evil.
For thine is the kingdom,
and the power, and the glory forever.
Amen.

Matthew 6:9-13, Filipino/Tagalog

Cantate Domino Karl Jenkins (b. 1944)

Alleluia. Cantate Domino canticum novum.

*Alleluia. Jubilate Deo omnis terra:
servite Domino in lætitia.*

*Alleluia. Cantate et exultate et psallite
Regem regum et hymnum dicite Deo.*

Alleluia.

Alleluia. Sing to the Lord a new song.

Alleluia. Be joyful in the Lord, all the
earth: serve the Lord in gladness.

Alleluia. Sing and exult, and sing psalms
to the King of Kings.

Alleluia.

Cantate Domino Claudio Monteverdi (1567-1643)

Cantate Domino canticum novum,

Cantate et benedicite nomini ejus.

Quia mirabilia fecit:

Cantate et exultate et psallite in cithara et voce psalmi:

Quia mirabilia fecit.

Sing unto the Lord a new song,

Sing and bless his name:

Who hath done great wonders for all creation.

O sing ye and exult ye with psaltery and harp:

Who hath done great wonders for all creation.

Portions of Psalms 46, 95, 99

from the Vulgate, a late-4th-century Latin translation of the Bible

Song for the Mira Allister MacGillivray (b. 1948)

Out on the Mira on warm afternoons
Old men go fishin' with black line and spoons.
And if they catch nothin' they never complain.
I wish I was with them again.

As boys in their boats call to girls on the shore,
Teasin' the ones that they dearly adore,
And into the evening the courting begins.
I wish I was with them again.

chorus:

Can you imagine a piece of the universe
More fit for princes and kings?
I'll trade you ten of your cities
For Marion Bridge and the pleasure it brings.

Out on the Mira on soft summer nights
Bonfires blaze to the children's delight;
They dance round the flames singin' songs with their friends.
I wish I was with them again.

And over the ashes the stories are told
Of witches and werewolves and Oak Island gold.
Stars on the river face sparkle and spin.
I wish I was with them again.

chorus

Out on the Mira the people are kind.
They treat you to home-brew and help you unwind.
And if you come broken they'll see that you mend.
I wish I was with them again.

Now I'll conclude with a wish you go well.
Sweet be your dreams and your happiness swell.
I'll leave you here, for my journey begins.
I'm going to be with them again.

Allister MacGillivray (b. 1948), words and music.
Arranged by Stuart Calvert.

Look at the World..... John Rutter (b. 1945)

Look at the world, ev'rything all around us:
Look at the world, and marvel ev'ry day.
Look at the world: so many joys and wonders,
So many miracles along our way.

chorus:

Praise to thee, O Lord, for all creation,
Give us thankful hearts, that we may see:
All the gifts we share, and ev'ry blessing,
All things come of thee.

Look at the earth bringing forth fruit and flower;
Look at the sky, the sunshine and the rain;
Look at the hills, look at the trees and mountains,
Valley and flowing river, field and plain:

chorus

Think of the spring, think of the warmth of summer
Bringing the harvest before the winter's cold.
Ev'rything grows, ev'rything has a season,
Till it is gathered to the Father's fold:

chorus

Ev'ry good gift, all that we need and cherish
Comes from the Lord in token of his love;
We are his hands, stewards of all his bounty;
His is the earth, and his the heav'ns above:

chorus

Jabberwocky..... Sam Pottle (1934-1978)

`Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the teeth that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!” [Brrrr!]

He took his vorpal sword in hand:
Long time the manxome foe he sought
So rested he by the Tumtum tree,
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came! [Aaaaah!]

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And, has thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy. [Wheee!]

`Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

O frabjous day! Calloo! Callay! Ta-da!

Lewis Carroll [Charles Dodgson] (1832-1898)
from *Through the Looking Glass* (1871)

Acknowledgements

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In Memoriam

Kimberly Lang – for Laura Lang

We would like to thank the following individuals
for sharing their time, energy, and talent:

Erica Trenholm

for designing our program cover, posters, and tickets

Gary Burr

for adding railings to our risers

The Vernon Chorale

April
6
2019

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ACCOMPANIST Kathleen Bartkowski

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